

Catcher In The None Of Your Business

A sketch comedy idea by
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This comedy idea is based on a 9/9/11 news story regarding JD Salinger's son, Matt, threatening legal action over a letter from his father being sold on the Internet. In the letter (quoted in a Huffington Post news article), JD Salinger explains to a Hollywood producer why he opposes ANYONE playing Holden Caulfield in a film adaptation of "Catcher In The Rye". Salinger states in the letter, "It would take someone with X to bring it off, and no very young man even if he has X quite knows what to do with it."

In the sketch, a determined, crazy, avant-garde producer sees this news article, and so becomes bent on selling Matt Salinger the idea that "Catcher In The Rye" should be a 3D movie. Somehow, the producer weakens Matt's resistance, not enough to get him to sign, but the possibility seems very real.

The avant garde producer's ideas spark Matt's imagination, and before he knows it they're building on each other's ideas, their enthusiasm intensifying as they continue.

The humor predominantly resides in how Holden Caulfield is gradually mutated, Matt having the greatest hand in undermining the essence of his father's creation. Carried away with himself, he announces his visualization of Holden punching a dingy hotel room wall, his fist coming straight at the camera in 3D. Then, a close-up of the almost completely unaffected spot on the wall, while we hear a voice-over of Holden talking to the wall.

When they've finished developing the entire ridiculous movie concept together, they each, in turn, say, "Wow!", and fall silent for a moment. Matt is the first to break the silence. "Aliens. There need to be aliens." "You're right! We can introduce them when he's flashing back to his age 5 summer vacation in Cape Cod!" And on it goes.

THE END